

b. August, 1977, Omaha, NE
Lives and works in Boston, MA

EDUCATION

1996–00 Rhode Island School of Design, BFA (Film and Video), Graduated with honors

PROFESSIONAL EXPERIENCE

2022 Guest Lecturer, Department of Animation, MassArt, Boston, MA
2008–2016 Okay Mountain (Artist collective), based in Austin, TX
2006–2010 Co-Director/Co-Founder, Okay Mountain (commercial gallery), Austin TX
2008 Visual Columnist, ...might be good, www.fluentcollab.org, Austin TX
2004–05 Animator, A Scanner Darkly, Warner Independent Films, Austin TX
2004 Guest Curator/Lecturer, Arthouse/AMOA, Austin, TX
2003–04 Director/Co-Founder, The Fresh Up Club (non-profit gallery), Austin, TX
1998 Wells College, International Film Seminars Summer Program, Merit scholar,

SELECTED AWARDS, GRANTS, AND RESIDENCIES

2017 MCC Fellowship: Film & Video Massachusetts Cultural Council, Boston, MA
MCC Finalist: Sculpture & Installation Massachusetts Cultural Council, Boston, MA
2015 MCC Finalist: Film & Video Massachusetts Cultural Council, Boston, MA
2014 MCC Finalist: Drawing, Massachusetts Cultural Council, Boston, MA
2013 Best One-of-a-Kind Work of Art, The Austin Critic's Table, Austin, TX
2009 FUSEBOX Production Grant, Refraction Arts Project, Austin, TX
Pulse Prize (as Okay Mountain), PULSE Art Fair, Miami, FL
People's Choice award, Best in Fair (as Okay Mountain), PULSE Art Fair, Miami, FL
2008 Dozier Travel Grant, The Dallas Museum of Art, Dallas, TX
Pritzker Foundation Fellowship, Djerassi Artist Residency, Woodside, CA
Yvonne Porter Endowed Residency, Corporation of Yaddo, Saratoga Springs, NY
2007 Artist Residency, MacDowell Artist Colony, Woodside, NH
Bemis Foundation Residency, The Bemis Center For Contemporary Art, Omaha, NE
2006 Brown Foundation Fellowship, The Vermont Studio Center, Johnson, VT
FirstNight Austin, 2006 Invitational Artist, Austin, TX
2005 Best Solo Exhibition, The Austin Critic's Table, Austin, TX
2001 Flicker Filmmaker Grant, Flicker Film Festival, Austin, TX

FILM & VIDEOGRAPHY

2019 *Facts 'n Hacks*, HD video, 22 min
2018 *Son of Sid*, narrative film, 83 min, co-directed with Dave Bryant
A Sense of Wonder, 3-channel video installation, 13 min
2016 *Bolero*, 11-channel video installation, 17 min
Room With a View, 11-channel video installation, 22 min
2013 *A Survey of Open Space*, documentary, 113 min, distributed by Devolver Films
2012 *Bees, Please*, Single-channel video installation, 7 min, looping
2010 *St. Boniface's Last Day*, Single-channel video installation, 8 min, looping
2000 *Sleep Tight, Laurel, Montana*, SD, short, 22 mi
1999 *Aurora (Rising Sun)*, 16mm, short, 9 min

SOLO EXHIBITIONS (as Peat Duggins)

2015 The Great White Whale, Art Palace, Houston, TX
2012 Wreaths, Art Palace, Houston, TX
2010 St. Boniface's Last Day, Art Palace, Houston, TX
2008 Black Room, Art Palace, Austin, TX
2006 The Moment that Changed My Life Forever, Art Palace, Austin, TX

- 2004 **The Battle of Hickory Ridge**, The Fresh Up Club, Austin, TX
Testsite 04.3, Testsite, Austin, TX

SOLO EXHIBITIONS & PROJECTS (with Okay Mountain)

- 2015 **Staycation**, Mark Moore Gallery, Culver City, CA
2013 **Long Plays**, Mark Moore Gallery, Culver City, CA
2012 **Platform 11**, The deCordova Museum & Sculpture Park, Lincoln, MA
Okay Mountain, Cress Gallery, The University of Tennessee, Chattanooga, TN
2011 **First Take: Okay Mountain**, The Blaffer Museum of Art, Houston, TX
Corner Store, 21c Museum Hotel, Louisville, KY
2010 **Benefit Plate**, Freight + Volume, New York, NY
Water, water everywhere so let's all have a drink, The Austin Museum of Art, Austin, TX
Big Strange Mystery, Texas State University, San Marcos, TX
The Battle of Nashville, Vanderbilt University, Nashville, TN
Corner Store, PULSE Fair, Miami, FL
2009 **It's Gonna Be Re-everything**, Paragraph Gallery, Kansas City, MO
2008 **It's Gonna Be Everything**, Creative Research Laboratory, Austin, TX

SELECTED GROUP EXHIBITIONS

- 2022 **Partners**, South Shore Art Center, Cohasset, MA
2018 **How Nature Instructs Us**, Suffolk University, Boston, MA
2015 **Isles Arts Initiative (w/ Okay Mountain)**, George's Island, MA
2014 **Summer Salts**, Art Palace, Houston, TX
2013 **Of A Technical Nature**, The Austin Museum of Art, Austin, TX
Brand Dead, Hallway Gallery, Boston, MA
Texas Biennial, Big Medium, Austin, TX (w/ Catalogue)
2012 **Art on the Green (w/ Okay Mountain Collective)**, The Austin Museum of Art, Austin, TX
2011 **Ultrasonic VI (w/ Okay Mountain Collective)**, Mark Moore Gallery, Culver City, CA
Advancing Traditions, Austin Museum of Art, Austin, TX
New Image Sculpture (w/ Okay Mountain Collective), The McNay Museum of Art, San Antonio, TX (catalog available)
2010 **New Works**, The Blanton Museum of Art, Austin, TX
2008 **Modern Art, Modern Lives: Then and Now**, Austin Museum of Art, Austin, TX
Palace Does Dallas, Road Agent, Dallas, TX
2007 **Lessons in Mountain Making**, Okay Mountain, Austin, TX
One Hour That Way, Texas Lutheran University, Seguin, TX
Loyal Opposition, Texas State University, San Marcos, TX
Me Odio y Quiero Comprar (w/ Okay Mountain Collective), Galería Enrique Guerrero, Mexico
Texas Biennial, Okay Mountain, Austin, TX (w/ Catalogue)
2006 **Staff Infection**, Okay Mountain, Austin, TX
2005 **22 to Watch, New Art in Austin**, The Austin Museum of Art, Austin, TX (w/ Catalogue)
2004 **Texas Biennial**, Bolm Studios, Austin, TX (w/ Catalogue)
2003 **Drah'rins**, 02 Space for Contemporary Art, Austin, TX
Midnight Freedom, The Fresh Up Club, Austin, TX
2002 **Holding Pattern**, HERE gallery, New York, NY
Found Photos, Camp Fig, Austin, TX
2001 **Holding Pattern**, HERE Gallery, New York, NY
The Refraction Arts Installation Project, The Blue Theater, Austin, TX

PERMANENT COLLECTIONS

- The Austin Museum of Art, Austin, TX
The Blanton Museum of Art, Austin, TX
LACMA, Los Angeles, CA (w/ Okay Mountain Collective)
Wadsworth Atheneum Museum of Art, Hartford, CT (w/ Okay Mountain Collective)

McNay Art Museum, San Antonio, TX (w/ Okay Mountain Collective)
Orange County Museum of Art, Newport Beach, CA (w/ Okay Mountain Collective)
Museum of Contemporary Art San Diego, San Diego, CA (w/ Okay Mountain Collective)
Santa Barbara Museum of Art, Santa Barbara, CA (w/ Okay Mountain Collective)

SELECTED BIBLIOGRAPHY

- March, 2016 Risa Puleo, Review in Brief, Modern Painter, New York, NY
- December 19, 2015 Donna Tennant, "Peat Duggins," Visual Art's Source, Houston, TX
- December 15, 2015 Molly Glentzer, "Exhibit Takes on Some Weighty Concepts," The Houston Chronicle, Houston, TX
- November 23, 2015 Michael Bise, "Peat Duggins At Art Palace," Glasstire, Houston, TX
- November 2, 2015 Susie Tommaney, "Coyote Gives Birth To Almost 50 Pups," The Houston Press, Houston, TX
- September, 2014 Greg Goodsell, "Movie Review: A Survey of Open Space," cinemaheadcheese.blogspot.com
- April, 2013 Adam Sultan, "A Survey of Open Space," FuseboxFestival Blog, Austin, TX
- October 6, 2010 Kelly Klaasmeyer, "At Her Mercy" Houston Press, Houston, TX
- October 1, 2010 Michael Bise, "Peat Duggins" ...might be good, Austin, TX
- September 18, 2010 Robert Boyd, "St Boniface's Last Days" The Great God Pan is Dead, Houston, TX
- November 7, 2008 Rachel Koper, "Black Room" The Austin Chronicle, Austin, TX, p.68
- October 26, 2008 Jeanne Claire van Ryzin, "Peat Duggins: Black Room" The Austin-American Statesman, Austin, TX, p.J9
- Summer, 2006 Risa Puleo, "Peat Duggins: The Moment That Changed My Life Forever" Artlies, Houston, TX, p.99
- May, 2006 Amanda Douberly, "Peat Duggins: The Moment That Changed My Life Forever" Glasstire, Houston, TX
- May, 2006 Michelle Dewey, "The Moment That Changed My Life Forever at Art Palace" Cantanker, Austin, TX, p.5-6
- April 28, 2006 Andy Campbell, "Peat Duggins' The Moment That Changed My Life Forever at Art Palace" ...might be good, Austin, TX
- May 5, 2006 Nikki Moore, "The Moment That Changed My Life Forever" The Austin Chronicle, Austin, TX, p.84
- Summer, 2005 James Housefield, "New Art in Austin" Austin Museum of Art, catalogue, Austin, TX, p.22-23
- January, 2005 Heather Brand, "New Perspectives: Emerging Talent" Tribeza, Austin, TX, p.36-41
- October 8, 2004 Jacqueline May, "The Battle of Hickory Ridge" The Austin Chronicle, Austin, TX, p.82
- October 10, 2004 Jeanne Claire Van Ryzin, "Go Ahead, Laugh" The Austin-American Statesman, Austin, TX, p.56
- Summer, 2004 Regine Basha, "Soft Shock" Artlies, Houston, TX, p.19-28
- Summer, 2004 Rebecca S. Cohen, "Testsite 04.3" Artlies, Houston, TX, p.85 & Magazine Cover
- June 10, 2004 Jeanne Claire Van Ryzin, "Real Peat Duggins is an Open Page" The Austin-American Statesman, Austin, TX, p.17
- July 18, 2003 Jacqueline May (exhibition announcement with photograph), The Austin Chronicle, Austin, TX, p.68
- August, 2003 Jeff Jackson, "Midnight Freedom: I Love You But I Love My Country More," Glasstire, Houston, TX,